

## DYNAMIC QUADRANTS

### Class Notes from 111108

CLASSIC QUADRANTS: Based on the 'cross-hairs' (the cardinal Cross) that divides the circle into 4 equal parts extending from one angular Cusp to the next. Gives rise to the static house system and a rigid approach to the individual houses.

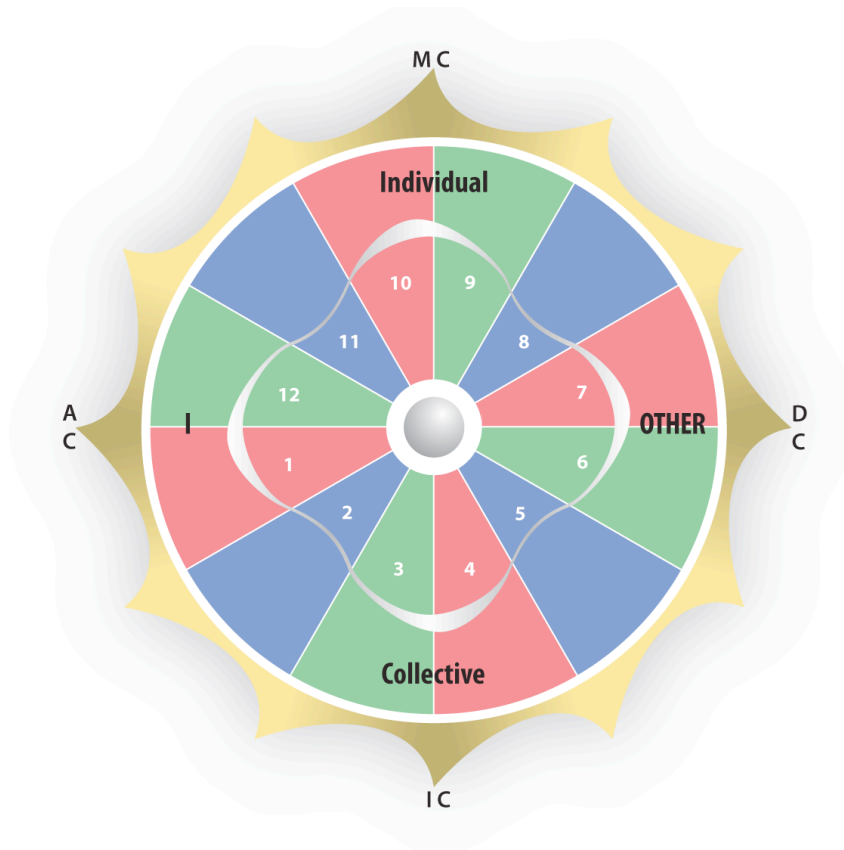
DYNAMIC QUADRANTS: Measured between the low points of the fixed houses.

### DYNAMIC HOUSE SYSTEM

Man is a holistic being--involved in a process of growth. Our interaction with the environment is not static but a dynamic process. Energies flow from one house to the OTHER.

So: For a trans-personal approach looking at growth and development of an individual we need the Dynamic House System. For static circumstances or one area of life the static system is appropriate.

Overall: We use the two alongside each other. This diagram shows both systems.



The outer gold 'ribbon' shows the Dynamic System around the outside and the Static System is the white 'ribbon' in the centre.

## STATIC HOUSES

Each H influence extends from its cusp to the cusp of the following H. For example if we take the 9<sup>th</sup> H in the Static System the 9<sup>th</sup> H extends from the 9<sup>th</sup> H cusp to the cusp of the 10<sup>th</sup> H.

## DYNAMIC SYSTEM

Remembering that in the Dynamic System we go from the LP the 9<sup>th</sup> H influence begins at the LP in the 8<sup>th</sup> (known as the stress area) and goes to the 10<sup>th</sup> H cusp.

When we extend the Dynamic System to a whole quadrant find the LPs of the individual quadrants correspond with the LPs of the 4 fixed houses. Huber thinks of the LPs of the fixed houses as special 'zero' points in the house system. Everything contracts inwards and our drives stand still.

Measuring the quadrant this way we start each with a Mutable house, followed by a Cardinal then a Fixed.

3 phase process: Think/Act/Form or Thought/Energy/Form following the maxim: 'From thought comes the energy which brings forth form.'

The 1<sup>st</sup> Dynamic Quadrant starts at the LP of the 11<sup>th</sup> H.

You can see from the Intensity Curve diagram above that the energy in the Static System curves inwards in the fixed houses and the energy of the Dynamic Houses curves inwards at the same place. Meaning that here is a place where all goes inwards.

LP of 11<sup>th</sup> H. Everything at rest, strength being concentrated for a new start. No real available drive but things run along accustomed routines. Development then starts with the Mutable House--new thoughts and impulses emerge.

So sequence is:

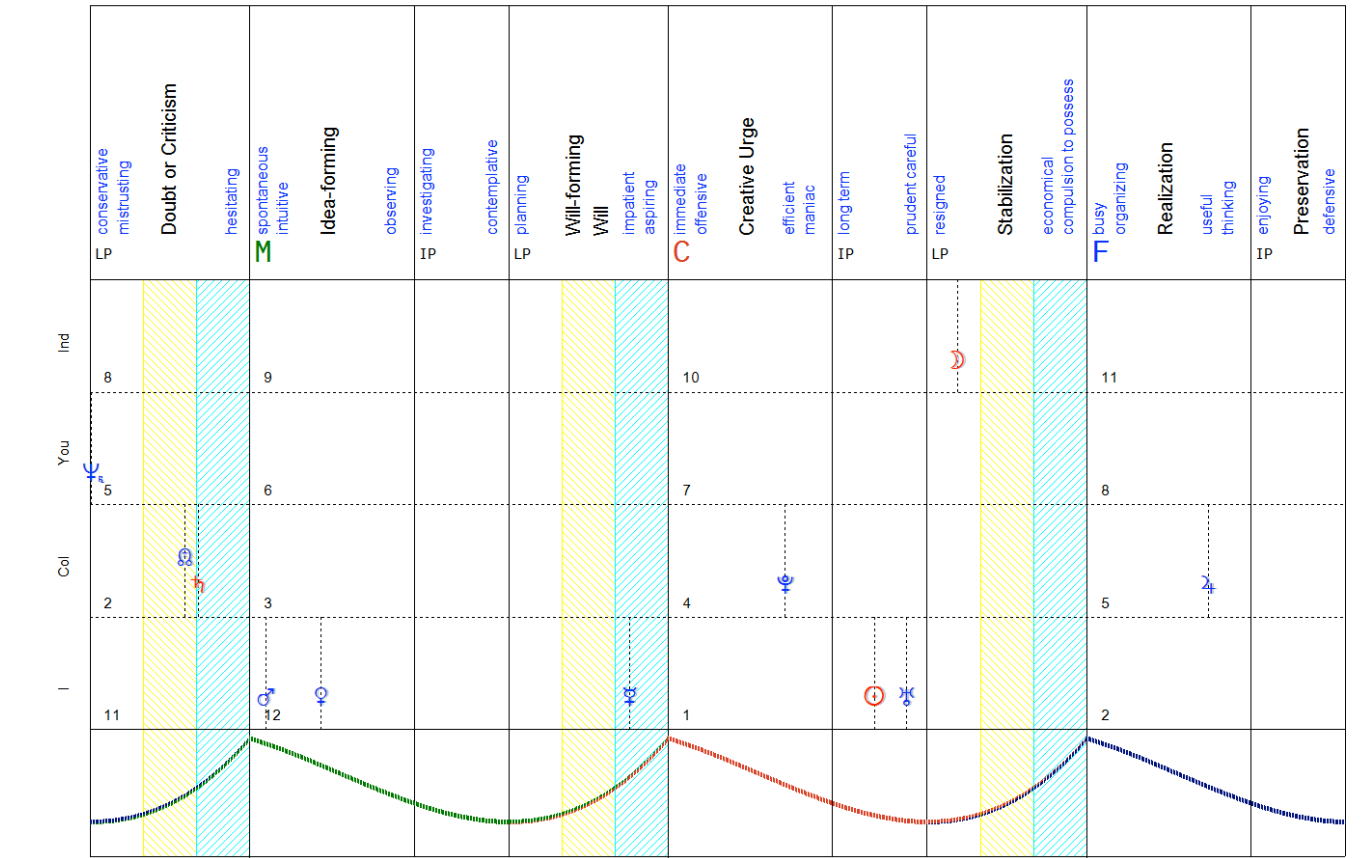
How do I begin a task in consciousness? (Mutable phase)

How do I realize it? (Cardinal)

What will I get out of it? (Fixed)

# THE LINEAR DYNAMIC QUADRANT CHART EXPLAINED

## Radix-Dynamic Quadrant



The central area where the planets are is divided into 4 rows, which correspond to the 4 Dynamic Quadrants. The small numbers indicate the Houses.

The labels down the left hand side correspond to the meaning of each of the Cardinal Points--'I'=Ascendant, 'Collective' or 'Col'=IC, 'OTHER' or 'YOU'=DC and 'Individual' or 'Ind'=MC (the high point of the Individuation Axis-Collective at the bottom and Individuation at the top). Knowing whether a planet is tied to the Collective or to Individuation, I or OTHER I significant and allows for finer interpretation. However the course of action works from left to right irrespective of the quadrant the planets are found in.

Along the top we have 9 phases of activity. The thick lines are the House Cusps, the thin ones the Balance (IP) or Low (LP) Points. The phases are identified with keywords. The keywords in bold are the main headings, the others are subsidiary zones, which form components of the main headings.

The bottom green, red and blue line represents the intensity curve through the quadrants--GREEN--Mutable/RED--Cardinal/BLUE--Fixed following: THOUGHT/ENERGY/FORM.

The hatched yellow and aqua areas are the stress zones, where a planet is coming under the influence of two houses.

#### 1) DOUBT AND CRITICISM PHASE

*Low point of the Fixed House to Cusp of the Mutable House*

Drives extinguished; state of rest; followed immediately after the LP by uncertainty; sense of well-being dissipates; consciousness (or subconsciousness) becomes critical.

An individual with active planets (**Mars, Mercury, Jupiter, Sun**) in this region will not be able to keep doubts hidden for long.

#### 2) IDEA FORMATION PHASE

*Cusp to balance point of the Mutable House*

Spontaneous ideas, intuition, visions arise, idealistic in character; urge to create remedies; belief in ability to remake the world; observation necessary to deal with reality of existing circumstances.

An individual with no planets in the preceding DOUBTS PHASE starts with a flood of ideas tied to the planets present though reality may not be appreciated at this stage. Therefore feasibility of plans may be questionable and there may be disappointment although valuable experience is gained.

#### 3) DEEPENING PHASE

*Balance point to low point of the Mutable House*

An intermediate phase; 'brooding', thinking over ideas repeatedly with available resources (involved planets); testing out in trials; seeking opinions on ideas; or developing a contemplative state, searching thoughts for errors, inconsistencies etc.; if uncertainty prevails leads to *Resignation*--excessive self-doubt leads to naught; obstacles can be overcome and the individual can pass smoothly to the next phase.

If there are no planets here and individual can seek the help of others who have resources in this area.

#### 4) WILL FORMATION PHASE

*Low point of the Mutable House to Cusp of the Cardinal House*

If planning has been done with care materials and tools are assembled and made ready; stress zone--two influences Mutable and Cardinal and may push individual to hasty impatient action (**Mars** and **Sun** here increases this tendency); deliberate planning needed so strength of will is gathered; instinctive, mutually fragmenting drives have to be transformed permitting the manifestation of what is consciously desired; strengths focus on 1 goal to ensure success.

## 5) ACTION PHASE (Creative Process)

*Cusp to balance point of the Cardinal House*

Gathered strengths are at point of release; realization of what has been wanted; direct action called for; adventurousness; risk of frenzy of activity; power to act available.

The more successful the will building phase has been will determine how smoothly and successfully the creative process flows. Power to act is available here and the individual must not confuse power with will (the presence of **Mars, Sun, Jupiter, Uranus** and **Pluto**) or the process can degenerate into meaningless activity.

If **Saturn, Venus, Mercury, Moon** and **Neptune** are present behavior may become inflated and designed to impress.

## 6) REINFORCEMENT PHASE

*Balance to low point of the Cardinal House*

Another intermediate stage; impetus of the Cardinal Cusp waning; new ideas only feasible in the long-term and patience needed; completion phase of the creative process of Phase 5.

This phase needs circumspection in order to reach completion rather than become preoccupied with constant 'improvement' or 'tidying up'.

## 7) CONSOLIDATION PHASE (Stabilization).

*Low point of the Cardinal House to Cusp of the Fixed House*

Shadow of the Fixed Cusp--dissatisfaction begins to creep in; uncertainties are not dispersible through action--**Resignation** may occur; fears of loss; difficulty in dealing with criticism; economic development of what has been created; process of trying out--can become hectic.

An individual with planets here must assume there is something to be learned from completion or will not enjoy Phases 8 and 9.

## 8) UTILIZATION PHASE (Realization)

*Cusp to balance point of the Fixed House*

Order and optimal use found; conversion to a state of order and reliable routine; bring relationships into agreement; thought directed into bringing planets here to maximum efficacy; creation of security; efficacy pleasurable; sense of control.

As everything in this zone is experienced as objects human considerations can fall by the wayside because of a belief that humans also should be consistent or work profitably or be useful. At this stage the individual's attitudes may be interpreted as being hard, cold and inhumane.

## 9) PRESERVATION PHASE

### *Balance to low point of the Fixed House*

Last zone of the behavioural sequence; process comes to rest; impulse to action dies away; enjoyment of what has been achieved; conservative and defensive phase; fears of loss constant.

Enjoyment may be clouded by the effort of holding it all together and defending the achievement from the environment.

The process begins again.

## THE BEHAVIOURAL SEQUENCE

The order of the planets in the dynamic quadrants is a constantly repeating pattern or script. A sequence of behavior dropped into in response to daily life, like a code or computer program running in the brain.

The state of consciousness determines whether we follow the sequence over and over again or whether through self-observation we acquire the knowledge to make different choices and alter the reflex driven modes of functioning. We can choose to express the planetary energies differently or faster or slower to suit our goal.

## RULES

1. The **natal horoscope should always be placed alongside the diagram of the "sequence of behavior" and considered in conjunction with it.**
2. If we look at certain individual planets in the dynamic quadrants, we should also **see where these planets lie in the natal chart.**
3. **The aspects and aspect figures in the dynamic quadrants are mostly a peripheral issue.**
4. **If someone has two aspect figures which are separated from each other in the natal then it means that the person lives in the individual figures at different times.**
5. The layout of the dynamic quadrants can be a **help if s/he recognizes where the next step is, which planet must now be activated, and in that way they move into the other aspect figure.**
6. With this system **we can get a better grip on separate aspect figures.**

Then more order comes into life and we no longer feel so much torn this way and that. That is a **great help to consciousness.**

Information taken from *Transformation: Astrology as a Spiritual Path*, by Bruno and Louise Huber, 1985, HopeWell, Knutsford, England. Original publication in German entitled *Transformation*

Colourization for emphasis by Khier P Starchylde