

DYNAMIC QUADRANTS PART 2

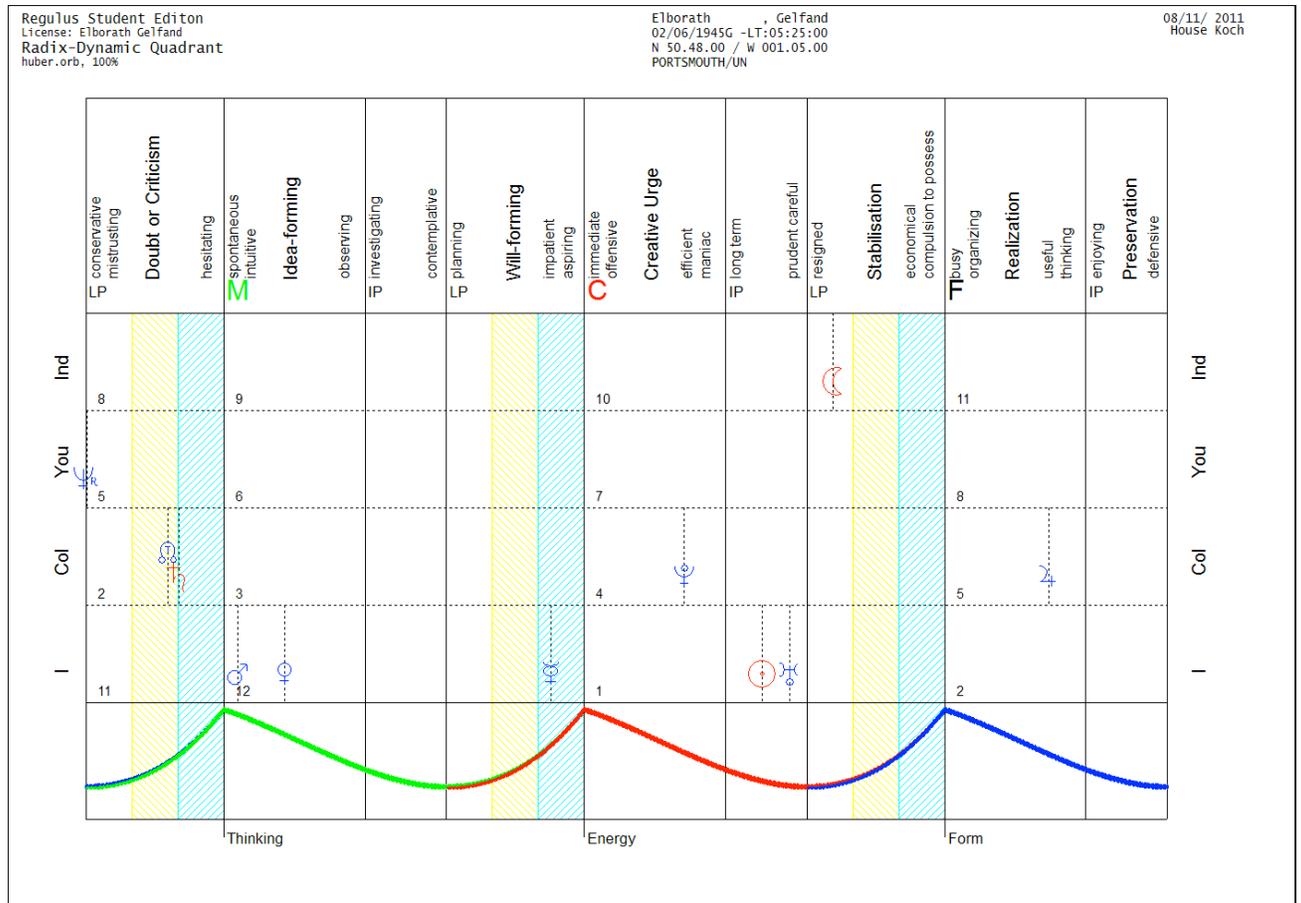
Class notes from 111112

We have been working with Huber's concept of a Dynamic House system and Dynamic Quadrants ending the last class with the Rules that Huber set out for working with the Dynamic and the Static House Systems.

Today we continue with some of the examples Huber gives remembering that: *in the order of the planets laid out in the dynamic quadrants there lies hidden a **constantly repeating pattern, indeed a script.*** (Transformation: Astrology as a Spiritual Path p. 24)

The sequence starts with the first planet after a Fixed LP and ends with the planet just before one.

Since in the following diagrams reproduced from Huber's book 'Transformation: Astrology as a Spiritual Path' are not easy to read although the planets are clear I am including a diagram for referral.

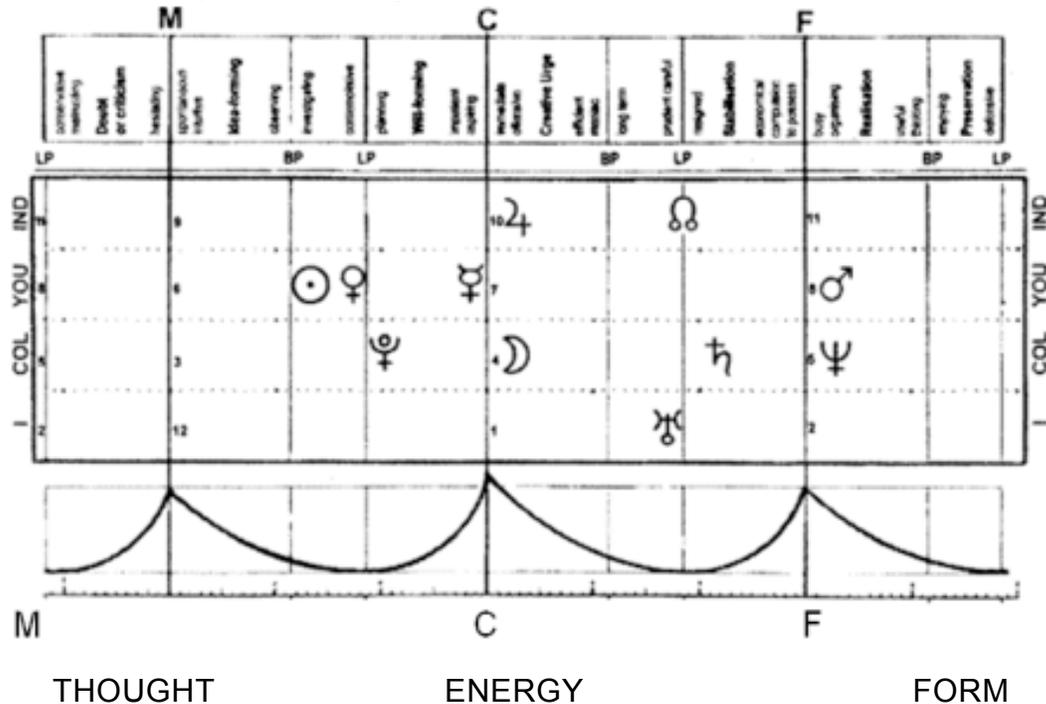


EMPTY SPACES

Empty spaces (zones without planets) can occur anywhere in a behavioural sequence.

Huber gives the example of a woman who had empty space in the 'Doubt and Criticism' and the 'Idea Formation' zones. In fact this empty space included *all* the

behavioural sequences on every row.



Dynamic Quadrants, female, 1.12.1950,17:36, Zurich

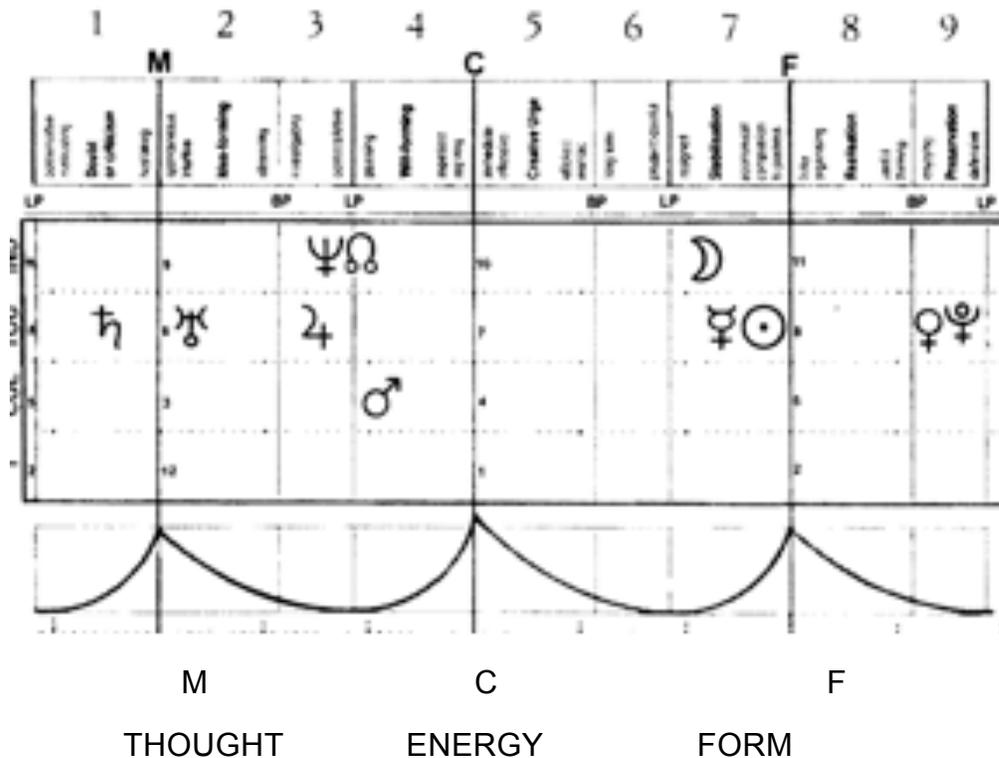
Empty spaces makes it difficult to react properly in those areas as the ‘tools’--the planets are missing and an individual may feel insecure and lacking. How can they deal with this?

There is no disgrace in having empty spaces. It is normal and most people will have some. One way people overcome them is to find a partner who completes the empty spaces and thus achieves completion and balance.

Self awareness and consciousness is required to enable the individual to understand where the empty spaces are and to accept it and not constantly strive to perform in those areas where they have no resources and to accept that with the help of a person who has planets in these areas they can be completed. Using the Dynamic Quads diagram can help the individual to recognize and understand this.

Empty spaces in the *Doubt and Criticism* zone, means that a person may not respond to either criticism from others or the promptings of self-doubt. Since this zone is the initial driving force of a sequence she may lack the drive to action. Then if she is criticized for being unproductive could feel guilty and defensive or go into denial. But the prod of the critic may be what is needed to move on. Seeing this from the diagram helps her to understand and react differently to the criticism in future thus changing the outcome of the dynamic sequence.

A second example from Huber is a man with an empty space in the *Creative Process* zone.



Markus, 3.7.1941, 19:45, Zurich

As a child this man had been forced by his father to help him with gardening work and was berated for not being able to ‘stand on his own two feet’. He was no good at the gardening despite trying very hard to do the work his father asked of him.

When he realized that he had no planets in this zone he was able to accept his limitations in this area and was greatly comforted. The process of understanding was therapeutic in itself.

In fact this man does utilize his resources admirably. He is a thinker and a researcher and his planets are in the first zones. He is simply not suited to physical work.

THE PLANETS AT THE BEGINNING AND THE END

The beginning of any sequence starts with the planet at the extreme left of the diagram (which will be at or after the LP of a fixed house). This planet introduces the cycle. Obviously the zone the lead planet is in will affect the sequence as will the actual planet.

Similarly the planet at the *end* of the sequence (on the extreme right) also sets a ‘tone’ just like the first one does and according to Huber’s observations applies a pulling force on the planets in the sequence, kind of drawing the energy from the first planet and driving it through all the others to the end. So the end planet is involved in the beginning. This relationship is to do with a dynamic motion. The first planet is sensitive to specific stimuli and the last is the continuous driving force because it knows the goal and the meaning of the entire sequence.

Sn	Dissatisfied with self, goal-oriented, self-willed	Self-satisfaction, ready for new ways to prove oneself
Mn	Contact possibility, curiosity, imaginative	Beautiful memories, hope for further experiences
Sa	Uncertainty, insecurity, test- reflex, hesitating	Well-being, pride in possession, order, care, protection
Me	Sensitive to words, comparing critically	Pride in knowledge, negotiation and transmission
Vn	Sensitive to disturbance, aesthetic, selective	Enjoyment of harmony, intoxicated w beauty, imperturbable
Ma	Stimulus to act and to movement, impatient, active	Feelings of strength, pride in achievement, new preparedness
Jp	Sensitive to truth, alert senses, judging	Satisfaction of senses, pride in beneficence, reaping and enjoying
Ur	Sensitive to imperfection, researching, discovering	Pleasure in finished product, progress, testing of system, improvements
Np	Crisis of need, unloving, helping, healing	Love of letting go, ruminating, meditating, dreaming
PL	Sense of mission, requiring perfection	Peak experience, feeling of power, destroying in order to change
NN	Sense of opportunity, expectant	Retrospective looking at the path, letting go and being open

MOON NODE

If the Moon Node (North Node) is the first body in the sequence it doesn't have a power like a planet. It is a *capability*, which has the ability to perceive opportunities and then act on them. However if opportunities don't present themselves then the sequence can 'wait in vain'.

CONJUNCTIONS

See which planet is first. This is determined by the H degrees and not the Zodiac degrees. If the conjunction straddles the LP the one before it becomes the *last* planet in the sequence, the one after it the *first*.

CIRCULATING PLANETS

If an individual planet is placed within 1* (H degree) before or after the Fixed LP then it can be the cause of an unceasing circulation and therefore it is called a *Circulating Planet*--see Neptune in the following Dynamic Quads sequence.

The next energy is a push to action with Mars in the spontaneous zone and intuitive zones. It is certainly true that I have a tendency to act upon my intuitions! This is followed by Venus in the idea-forming zone further underpinning the movement towards the other and supporting the ideas of nourishing and nurturing and empathy and demonstrating a need, perhaps, to look after the other and to find remedies (particularly true of me--I always want to 'make it better'). There is empty space between Venus and the next planet, so there is nothing in the zones of observation, investigation, contemplation and planning--the Deepening Phase. And that is an area that I recognize as lacking. I tend to rush in without thinking things through beforehand. Observation is needed to deal with the reality of situations, and with an empty space here I tend to take on more than I can manage or have unrealistic expectations of myself.

Without a planet in the Will Forming stage I might be fragmented in my approach to the situation, spread my resources too thinly perhaps or find it hard to focus on the goal. (Sounds about right)!

The next planet is Mercury in the impatient zone in the stress area with the Cardinal House, so drawing immediate and offensive energies. This could indicate a tendency to not give enough thought to a situation before acting and to 'shoot my mouth off' without always engaging my brain! It is likely that I will give my opinions forcefully, which may come across as aggressive. I can relate to that too. Mercury here also emphasizes my tendency to 'skate over the surface' of things rather than reading around and in depth about a topic. An experiential learner rather than academic. However being aware of that tendency gives me the opportunity to change the dynamic, to slow down the pace in order to gain the depth of knowledge that then allows me to use my Mercury creatively. Since I have nothing in the preceding Will Forming phase I have to be aware of the need for focus or I can engage in pointless superficial thinking and activity.

Pluto comes next still in the Creative Urge zone, in the sub-group of efficient. Pluto here could lead to confusion between power and will particularly as there is nothing in the Will Forming section. I need to draw on the transformative spirituality of Pluto to keep my goals clear, to stay true to the original Neptunian vision and to remember that nobody is indispensable.

The next sub-phase--the Reinforcement stage, contains my Sun and Uranus. Here I could become fixed in my ideas, and determined to push things through come what may and be defensive against criticism. I need to remember that what the Neptune is urging me to do is for the benefit of others, not for my own self-aggrandizement.

The Moon in the resigned phase points to my tendency to be crushed by criticism of my actions or decisions, for the pendulum to swing from overconfidence to extreme self-doubt and fears of loss.

Then comes Jupiter--in the Realization Phase. The planet of broad horizons, of getting the perspective in the zone, which brings order and efficiency. The danger here is that the greater perspective could lead me to forget the individual or to be thought of as aloof or arrogant.

The other empty phase in my Dynamic Quadrants is in the Preservation Phase. So rather than an enjoyment of what has been achieved I tend to be driven on by the

endlessly circulating Neptune where the beginning and end are melded together and the process begins again.

A circulating planet is particularly strong and influential with its own characteristics. A circulating planet can use up energy and lead to burning the candle at both ends (another of my traits) so it is essential to recognize this in order to prevent burn out. Once this is realized the person can learn to pause deliberately at the fixed LPs.

Information and Examples (except for mine) are taken from *Transformation: Astrology as a Spiritual Path*, by Bruno and Louise Huber, 1985, HopeWell, Knutsford, England. Original publication in German entitled *Transformation*