

## Aspects

What is an aspect?

An aspect is the geometrical relationship between the planets at any given time - the angles that is formed between them. You could also say that we all form aspects between each other too as we meet each other and move around in relation to each other. As the planets move so the aspects between them change. So the aspects they form at the moment of birth will be those on a natal chart. Throughout the life of an individual the planets constantly form new aspects to each other and we can look at those too and plot them against the natal chart which gives us crucial information about how the transits (the current position of the planets) affects each of us as an individual.

You measure an aspect by imagining the astrological wheel with the planets appearing on it. The angle is formed by taking a line from one planet to the centre of the circle and then from there to the second planet. However when we draw these on a chart we don't draw all those lines going into the centre and out again - we draw them directly from planet to planet and we give the line a colour and a symbol so we can easily see what it is.

We also think of Aspects in terms of Harmonics. The energy lines are waveforms like musical notes. To work out the Harmonic divide the 360\* of the wheel by the angle of the aspect. For example a square--90\* divided into 360\* yields 4--so that is a Harmonic of 4. And as you can see you develop whole families of Harmonics--4, 8, 12 and so on, all belong to the same family. But their meanings are all drawn from the Basic 7 Aspects described by Huber.

Although theoretically you can divide the 360\* of a circle into any number of angles or fractions, most astrologers work with 12. However at Astropath Astrology we are working with Huber Astrology - a system developed by a Swiss called Bruno Huber who spent a lifetime studying and developing his extensive Astrological Work.

Huber works with only 7 aspects - and calls them the 7 major aspects although now in the Harmonics classes in [Second Life](#) Soothsayer is working with many more.

First to dispel a myth! Traditionally aspects were thought of as good - or bad!

The good guys were thought to be those where the energies flowed easily between the planet namely the trines and the sextiles - so they were thought of as harmonious and the bad those where the energies were stronger and more insistent - less harmonious like squares and oppositions with other energies like quincunxes which have a kind of tension between the two. Now we see that there are no 'good' or 'bad' aspects (just like Astrological charts are neither good or bad). The 'harmonious' energies could potentially lull someone into a false sense of security or encourage them to rest on their laurels thereby truncating further growth; while the 'disharmonious' aspects can be what we

really need to get off our butts and do something - they can be the things that really stimulate our growth.

Before we focus on the 7 Major Aspects detailed by Huber let us take a look at the principles. Because the concept of the principles underlies all of our astrological analysis.

It is very simple:

There are 12 Principles.

Each sign has key characteristics. Each sign has a ruling planet. The ruling planet has the same characteristics as the sign it rules. Each sign is associated with a house. And each house has the same characteristics as the sign it is associated with.

So if we look at Aries for example - it is the first sign in the zodiac. In the natural chart it is in its correct position on the cusp of the 1st House. So the 1st House is associated with Aries and has those characteristics. The ruling planet for Aries is Mars - and Mars too has the same characteristics as Aries. As Aries is the first sign - we call all those characteristics Principle 1.

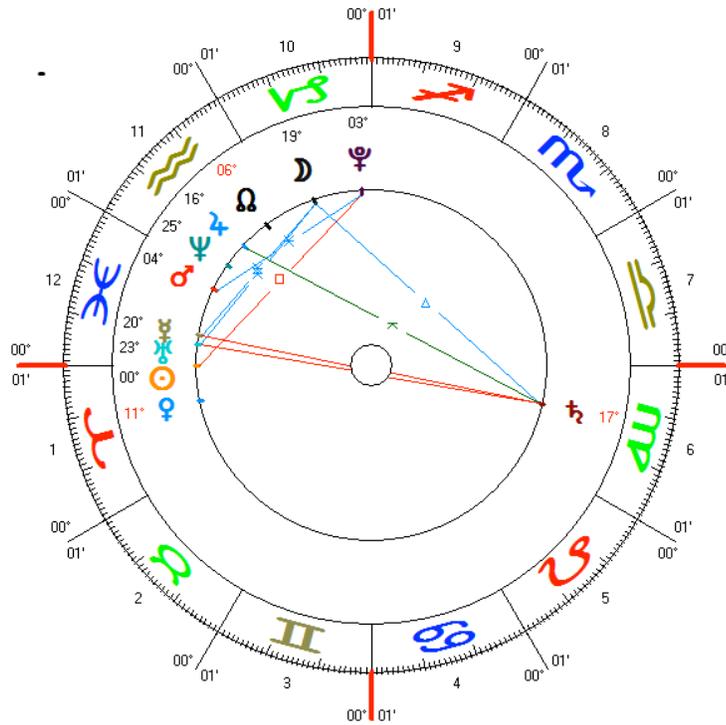
Taurus is the 2nd sign - associated with the 2nd House and ruled by Venus. We therefore call the characteristics associated with Taurus Principle 2 - and so on for all the 12 signs. 12 Principles!

It is the blending of these principles that underpins astrological analysis. For example if we have Saturn (principle 10 - Saturn ruling Capricorn the 10th sign) in the 6th house (Principle 6) then we blend together the characteristics associated with Capricorn with the characteristics associated with Virgo (the 6th sign). We see this placing of Saturn in the attached texture of the World Spring Chart - which shows all the signs in their houses. Aspects too take on characteristics that can be thought of in terms of planetary qualities - or in terms of the principles

**World Spring Natural Zoidac**

**Event Chart (49)**

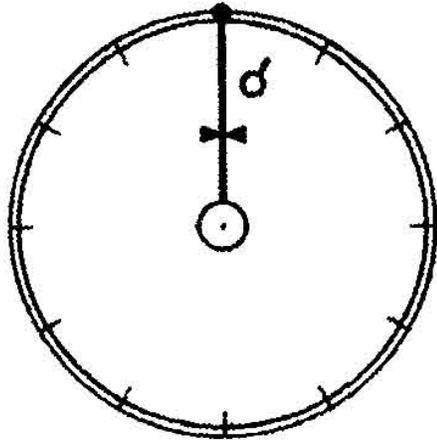
Mar 20 2009, Fri  
5:30 am PDT +7:00  
Applegate, Oregon  
42°N15'26" 123°W10'02"  
Geocentric  
Tropical  
Sun on 1st  
Mean Node



So the 7 Major aspects are:

1. CONJUNCTION - colour orange. The symbol is a circle with a little line coming from it. Angle 0\*.

Color orange, Planetary quality Sun/Moon (Principles 5 and 4)

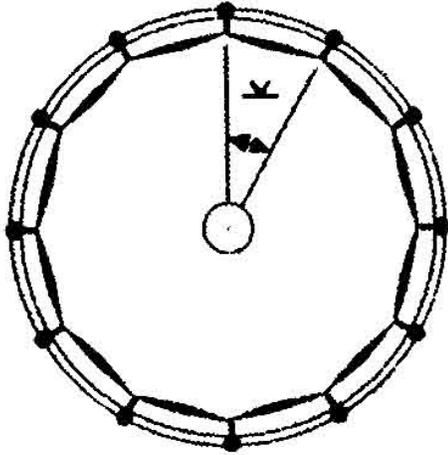


In a conjunction, two or more planets lie together. The quality of a conjunction depends on the planets involved. In general, it corresponds to a combination of different components that are hard to differentiate or separate. This often causes a mainly unconscious, inner tension. The conjunction also corresponds to an embryonic state and indicates latent talent that must first be developed.

Interpretation: 0\* (unconscious, inner tension) consolidation, connection, germination

2. SEMI-SEXTILE The symbol is like an upside down park bench. Angle 30\*

Color green, Planetary quality Mercury (Principles 3 and 6)



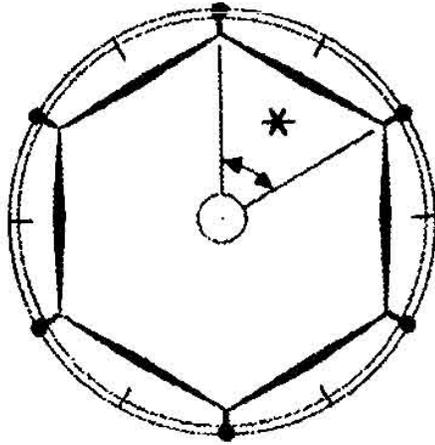
This "small green" aspect goes from Sign to Sign in 30° steps. It connects two qualities with differing characters.

The semi-sextile indicates a need to experience, learn, discuss, read and be informed about new things. Objectivity and indifference merge in the process. This aspect is called "the little thinking step".

Interpretation: 30\* cognition, communication, informing. Need to experience, learn discuss, read and be informed about new things. Objectivity and indifference. Little thinking step.

3. SEXTILE. The symbol is like an asterix. Angle 60\*

Color blue, Planetary quality Venus (Principles 2 and 7)

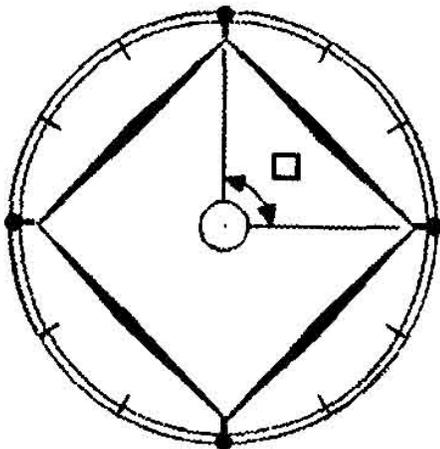


The sextile corresponds to the Venus qualities of harmony-seeking and willingness to compromise. It is accepting, adaptable and able to attract and to assimilate substance.

Interpretation: 60\* striving for harmony, growth, assimilation. Venus qualities of harmony-seeking and willingness to compromise. accepting, adaptable and able to attract and to assimilate substance. Usually a passive defense against the loss of a state of harmony and often a fear of conflict.

4. SQUARE. The symbol is a square. Angle 90\*

Color red, Planetary quality Mars. (Principle 1)

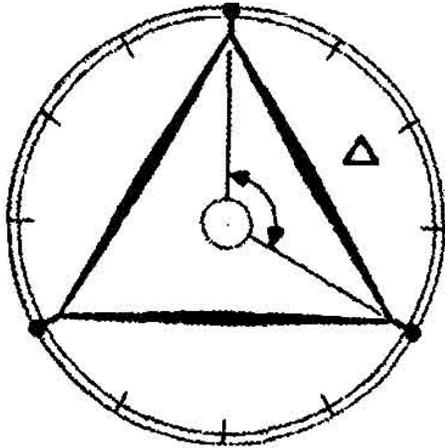


The nature of the square is fiery and dynamic. It originates from the combination of the three cross qualities (cardinal, fixed, mutable) and is an energy aspect. There is usually a deployment of strength or supply of energy, which nearly always causes an increased readiness for action and motivation. There is a lot of strength available for assertion and defense. Of course, the square also generates conflict, friction, crises, stress and sometimes also a tendency to aggression.

Interpretation: 90° friction, stress, deployment of energy, or supply of energy, which nearly always causes an increased readiness for action and motivation. A lot of strength available for assertion and defense. Of course, the square also generates conflict, friction, crises, stress and sometimes also a tendency to aggression.

5. TRINE. The symbol is a triangle. Angle 120\*

Color blue, Planetary quality Jupiter (Principle 9)

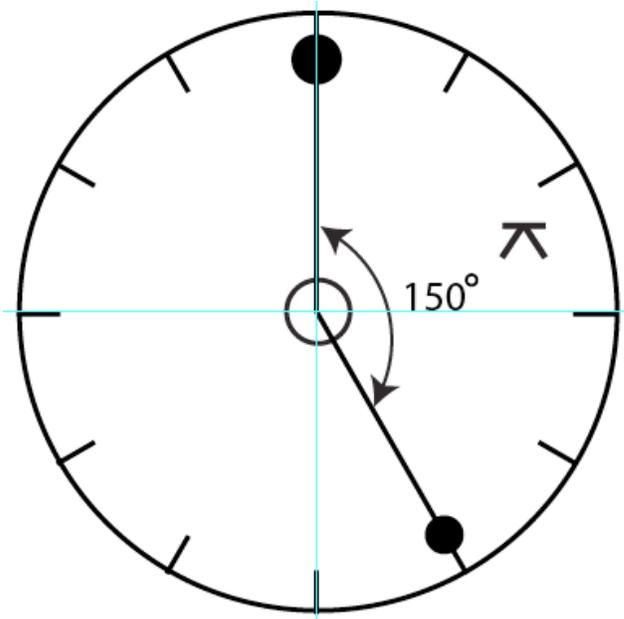


This aspect has a relaxed and harmonious effect. The trine connects the separate elements in a 120° angle. It is a material aspect that tends towards abundance, luxury and enjoyment

Interpretation: 120\* perfection, abundance, fruition. Relaxed and harmonious effect. A material aspect that tends towards abundance, luxury and enjoyment. Gives sensual pleasure. Sometimes it indicates perfectionism or obsessive behavior.

6. QUINCUNX. The symbol is a right way up park bench. Angle 150\*

Color green, Planetary quality Saturn (Principle 10)



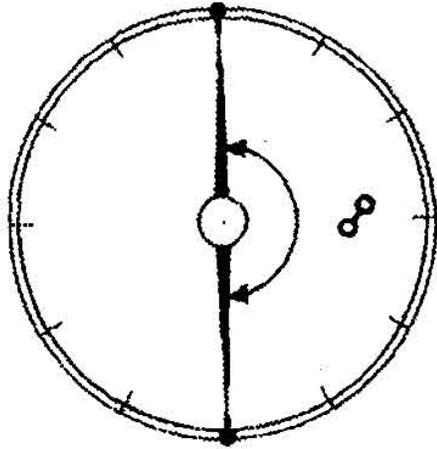
The "long green" aspect causes insecurities on the one hand and on the other the urge to achieve an imagined future goal. Sometimes it is also called the "longing aspect". It often brings decision crises, uncertainty, and eventually the challenge of restricting oneself to a single goal, in which case it aids decision-making. It is called "the large thinking step" and, according to the planets involved, it causes a "Faustian struggle" with the truth.

Interpretation: 150\* longing, decision, development of informed opinion.

Insecurities...urge to achieve an imagined future goal. The "longing aspect". Often brings decision crises, uncertainty, and eventually the challenge of restricting oneself to a single goal, in which case it aids decision-making. It is called "the large thinking step" Causes a "Faustian struggle" with the truth.

7. OPPOSITION. The symbol is two little circles joined together by a short line. Angle 180\*

Color red, Planetary quality Saturn



This aspect is formed when two or more planets lie exactly opposite each other in the zodiac. The planetary principles concerned often contradict each other, which is experienced as inner tension and often an energy blockage, stress or postural rigidity. An opposition also generates inner strength and endurance, particularly relating to the subject of the axes. Sometimes there is an increased tendency for repression, in which lateral aspects are compensated.

Interpretation: 180\* pressure, tension, repression. Planetary principles concerned often contradict each other, which is experienced as inner tension and often an energy blockage, stress or postural rigidity. An opposition also generates inner strength and endurance, particularly relating to the subject of the axes. Sometimes there is an increased tendency for repression, in which lateral aspects are compensated.

These 7 Aspects can be understood in their modalities when we look at the Ptolemy Chart of Aspects along with their planetary rulers. Thus the semi-sextile has Mercurial characteristics and is Mutable, the Quincunx Saturnian characteristics but as a learning Aspect is also mutable in quality. The square and the opposition, coloured red, have Martian and Saturnian energies respectively and are Cardinal in energy, whereas the blue trine are Jupiterian and the sextiles Venusian and are fixed in quality.

# Huber 7 Major Planetary Aspects

