

Attendees:

Soothsayer Pleides: Teacher

Elborath Gelfand: Transcriber

Robyn Starsider

Tyayth Inaka

Iolani Molko

Desire Lavendell

Starting Basics-4 110821s Planets & Small Planets/Asteroids-TNPS, & Planets--Wescott

Soothsayer introduced the website <http://astropath.org>

I wanted to draw you attention to some of the things here there is a forum section where you can discuss different things, set up a topic and do questions and answers and discussion. You can ask me questions you are unable to ask in class and so forth. And somewhat similar back here there is a members area for people who have joined Astropath which is a way to create a community which is one of the things we are wanting to do. Primarily a community of people who have seen that Astrology is a good, if maybe not the best way, to gravitate towards and maybe develop their spiritual path and maybe their meditation primarily because Astrology, you could say, identifies and works out the kinks of life.

I was just reading some major teachers, I would call them perfect teachers, some of you might not agree on that topic, but at any rate this particular teacher was talking about education--and this is particularly valuable for the class at 4pm--the apacity to share is known as spirituality. What a concept! Without which all education is a sheer exercise in futility.

We were joined by a student on Skype.

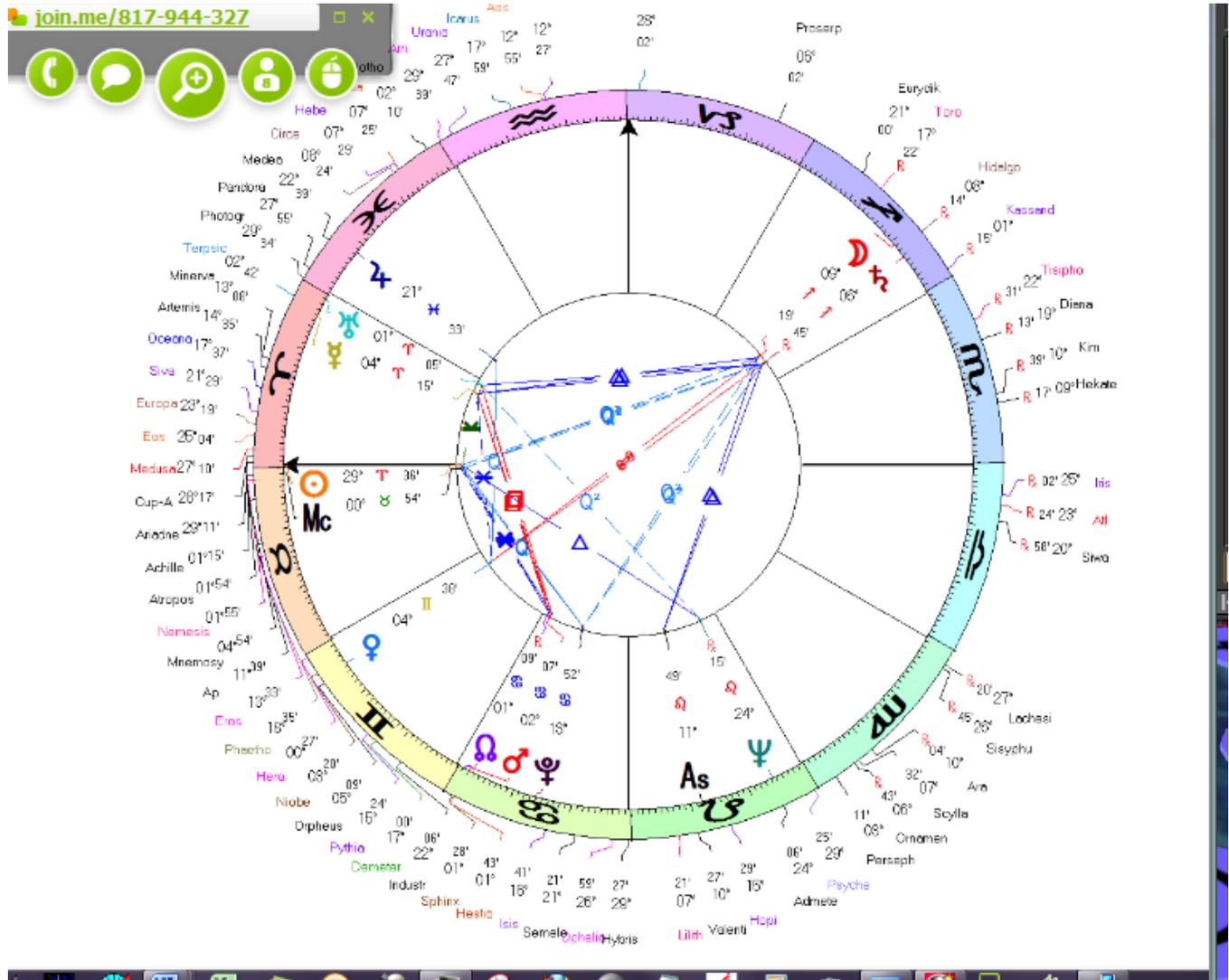
So the sense of this in terms of education says that an education, a school rather, without Spiritual content is an absurdity.

So we don't want our school to be an absurdity so we definitely have spiritual content and that is one of the important components around the issue of school and education.

So do check out [astropath.org](http://astropath.org) which is all you have to put in and find some of the good things there including the blog which I am urging myself to get back to. There are 35 entries now and they are listed on the left here and there are some good things in there including a bit on SL from last year.

Any questions or comments? OK.

I'm showing you the chart we looked at last week and the one we looked at in the relationship class last week at 4pm this was Burt Pugach who fell in love at first sight with Linda Riss.



He wooed her and flashed a lot of automobiles and cash and glitzy activities which she liked and got her into an engagement, and then she found out he was still married to a woman he had no desire to be married to from the get go.

He kind of did it cos she was pregnant and then the child was very, gosh I don't even know what term to give it. She couldn't move practically, and couldn't talk and couldn't hear and was in really bad shape and couldn't see--I don't remember it all.



Linda Riss and Burt Pugach

Photo from *Crazy Love* Courtesy of  
<http://collider.com/dvd/news/article.asp?aid=4519&tcid=3>

At any rate he then threw acid in her (Linda's) face, or at least got some thugs to throw acid in her face because she wouldn't marry him and was actually engaged to a new person. He was totally jealous--the Ma PL down here--so the circumstance got pretty messy and he went to jail. He was supposed to be in there 30 years--there was quite a good justice thing here, but he got out in 14 years. In that amount of time, why he pushed to connect with her. He then wooed her some more, gave her money and so on and so forth. He was an attorney and actually quite intelligent. He learned, I think Spanish, in a few weeks, and used it and was helping prisoners in jail and when he got out, he was pretty surprised, an attorney who was pretty famous. So he got out and wooed her some more and she agreed to marry him.



Linda Riss and Burt Pugach

Photo from *Crazy Love* Courtesy of  
<http://collider.com/dvd/news/article.asp?aid=4519&tcid=3>

So looking at that we want to understand this, say in terms of the planets and so that's what is up in front of you now.

So what you would do is be familiar with some of the planets that are in the drop box, some of their meanings. For example, *Astropath Astrology/Docs and Diagrams/*. It's called *Asteroid Planets Interp Wescott*--it's in our Planets folder for the class.

OK. This gives us some interp of these. It's been there for quite a few months. Comments, questions?

Well, did you all get that path then? How many of you did NOT know about this file? So everybody knew about it?

**Iolani Molko:** in dropbox?

**Soothsayer Pleides:** Yes in dropbox.

**Iolani Molko:** I know about it

**Soothsayer Pleides:** So you knew about it. Tya did you know about it?

**Tyayth Inaka:** yes, I knew about it

**Soothsayer Pleides:** And Desire--Robyn? Well, yeah I knew you knew.

**Desire Lavendel:** yes

**Soothsayer Pleides:** You knew about it too? Well it probably took some time for nothing then. The point is you can use this for working out interpretations for your particular chart and for Pugach's. So I will leave that and go back to his chart.

Notice then, that he has a very strong, you could say point at Mn and Sa that are less than 3\* apart probably about 21/2. Notice there is a heavy configuration here with 2 bi-quintiles at 4\* each connected by a quintile and it forms an Isosceles triangle. Very powerful are Isosceles triangles.

**Elborath Gelfand:** Merc is still retro

**Desire Lavendel:** that explains a lot

**Soothsayer Pleides:** yes, I've had a blast from this Me retrograde.

OK well Merc formed a yod config to it by way of Jp & Vn.

This this is what you might call a quintile Yod or a bi-quintile Yod. Biquintile yod to heavy cj Mn\Sa. We abbreviate this like that--*bqn*. Bi-quintile, and a Yod, because of the Isosceles nature the narrow nature and in point of fact the Yod is so strong that it's called a *Finger of God*. I don't know if that applies to the other forms of Yods that are created, because there are at least 5, but the other point is that there is a m/p (mid point) formed. That becomes important--the planet kind of grows in power when there is a planet, I think the word is *domiciled*--that would work, when the planet is there. In other words the Mn and or Sa is the midpoint although opposite, the m/p of Sn and PL. Thanks to computers to show this stuff and colorize it for us and make it all nice if you know how to set it all up.

Last week we talked a bit about Hidalgo. The idea of a--I don't know if I did mention this, but it is concerned with a mission or a cause. His was to have Linda Riss for his life and

he didn't let anything get in his way--14 years of prison and getting disbarred as a lawyer and on and on--you know--pretty amazing.

Notice that there's actually--this figure's even a little larger because Vn might be making some angles that aren't shown here maybe a little out of orb.

So what's that about? Well, qn and bqn are about bliss or play....& their opposite ... power! We're looking at emotional deprivation--you see where I get that? Emotion is the Mn and Sa is depriving the Mn you could say. Or at least making it very serious very dedicated you could say. There's a lot of steam about this because it's in the fire sign of Sg. Meanwhile it's in the 8<sup>th</sup> H, which is a house of prison potentially--not always or in every case, but it's definitely a house of prison. There are various forms of prison, lots of them as a matter of fact. Emotional prisons in this case with the Mn but in his case it was a literal prison. So his Hidalgo cause to get this woman at any cost and depriving what you might call natural parts of emotional response, the Mn, and going over the top, Sg, to achieve them, landed him in prison.

Notice the Sa opp Vn, where you're looking at more love deprivation, or sensitivities or sensitive feelings. He had some parts, some very important parts, missing to actually be controlling of her and possessive and pushy and then to get someone to throw acid in this beautiful woman's face.

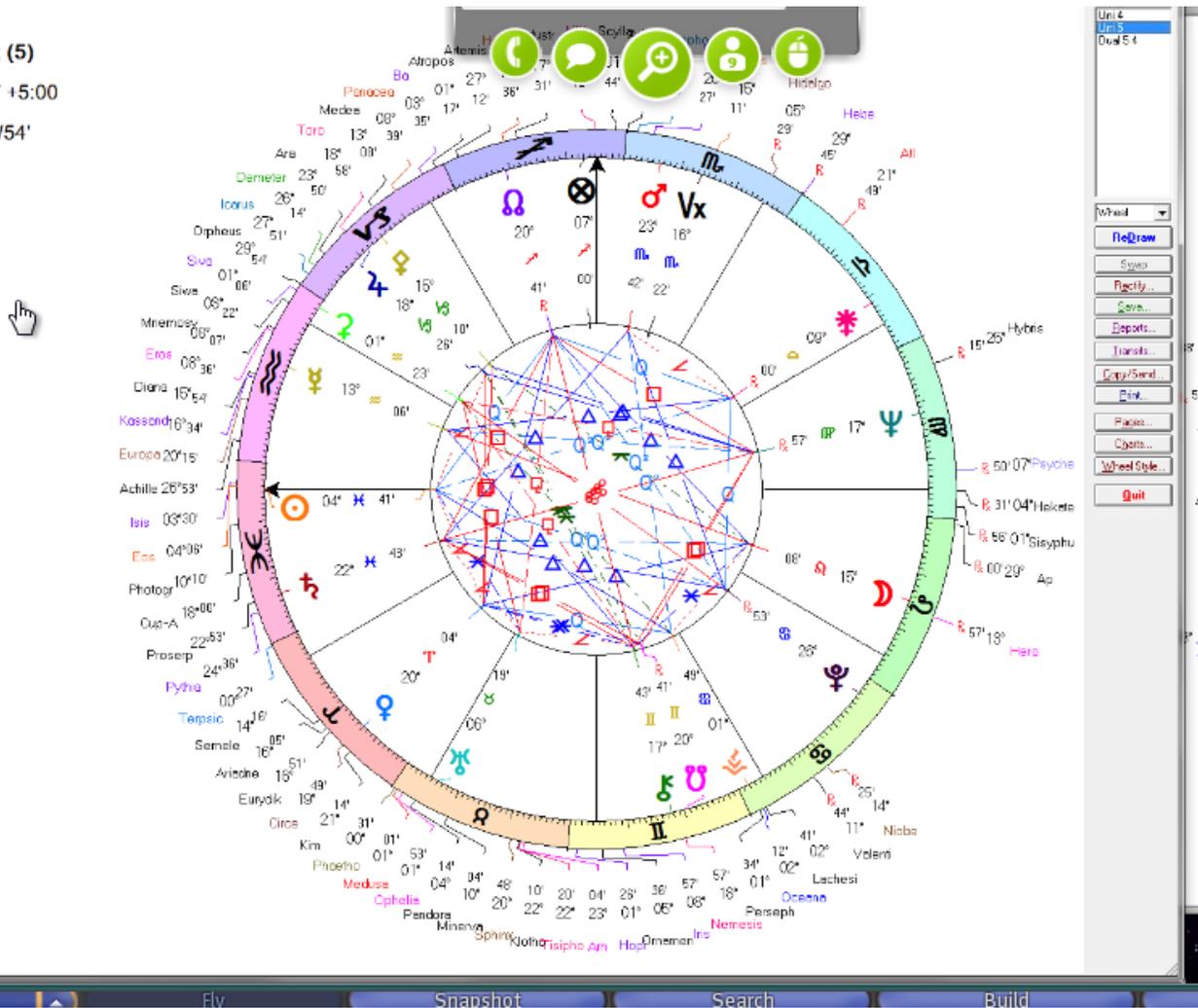
**Elborath Gelfand:** Is Vn also a midpoint between Sn PL?

**Soothsayer Pleides:** Well, I mentioned that--I don't know if it's out of range--that would need to be 36\* and it looks pretty good to me--29\* would be 31\* to the next sign of Gm would be 4\* that's 35\*. I didn't say about it being a m/p I said about it being part of that bqn Yod. It looks as if it is I don't see why there's nothing drawn there. I guess it's because of the decile orb. See there would be a decile between PL and Vn, which by the way is another deprivation or mess up for V whose being attacked by PL and Sa and the opp and actually even Ma with a different degree--a 30\* semi-sextile, and is part of this things.

Well, the point is it became a love/hate. So the idea of trying to integrate these powerful quintiles and deciles, and I would say the deciles should be there, it forms a kind of qn kite, which takes on a lot of Huber descriptions if you go and look about the kite in the excerpt that I have in Docs and Diagrams. You can build quite a bit of information on this circumstance. You see that Vn is at 4\* and notice here is Niobe at 3\* 20mins. Here's where you want to know Greek mythology. Interestingly you also want to know *Moby Dick* because the ship that--you know the opening line says: 'Call me Ishmail' that Ishmail was on, meets another ship called the Niobe and it is very bleak. Lots of people died and so forth. Now Niobe was very vain and she bragged about, OI think, the beauty of her children and compared herself favorably to the gods and their children. Well she ticked off, I think it was Apollo and Diana and they killed, shot with arrows, all of her children. So Niobe is associated with tears, which come from the eyes and here we have this demonstrated and you see how important this little asteroid Niobe is, for filling out the color, and flavor and information about this poor woman. Or at least it's fleshing it out about what Purgash did.

Now here's Linda's chart. (Please scroll down)

**Linda Riss**  
**Female Chart (5)**  
 Feb 23 1937  
 12:00 pm EST +5:00  
 Bronx, NY  
 40°N51' 073°W54'  
*Geocentric*  
*Tropical*  
*Sun on 1st*  
*Mean Node*  
 Rating: A  
 no time



Interestingly there, her Vn is at 20\*. Circe is at 19\* 33mins--almost right on and Chimera--Chm = Kim = Chimera = Monster ... today something that changes faces...not what it seems. So the idea of a Chimera is dangerous to behold.

Now Circe was a very powerful witch or don't know if they called them witches in those days, but she was an individual who changed men into swine is what she did in the Odyssey. So she was pretty powerful and notice you have shape shifting or shape changing there too.

So this has got to apply to Linda to some degree and it's probably obviously going to apply to this Burt Pugach guy too, so this is the mirror thing happening. She wasn't exactly how she seemed either, though I would give her a lot of credit--I have developed a lot of respect for her.

By the way there's a movie on this thing that I haven't seen yet (it transpired that the movie is the documentary *Crazy Love*.)

My point is, is that this is how people learn Astrology and learn about themselves. In this case you get a lot of information about people and their personal lives and you have their chart to work with, then you can work it out for yourself.

Notice that she has a Grand Trine with Vn and it runs over to Mn and up to the NN. Well, she was uncommonly beautiful, or at least, yeah you've got to say beautiful, she was definitely more than pretty. I don't know if she had much else going for her when he fell in love with her, but she certainly developed some stuff, or at least it was in seed form then. It was, you know, somewhat aggressive in Aries. It put out there. The Grand Trine made it like--'OK, I'm beautiful, I don't really need to do anything else' and so she was just in the business of luring in a man to take care of her--another Grand Trine characteristic.

Then we look at Circe and we see that luring in suggestion where she attracted the men then the Chimera quality--I don't think that applies so much to her personality as to what happened to her after the acid went in her face. In fact she would scare people off just by wearing her clear glasses and you would see these horribly disfigured eyes and the area around. It was really sad. But she took it quite well. Pretty intriguing.

This is what we can do for each of these. Notice in her Sa. Here you see Sa in the 1<sup>st</sup> h, which is a rough place for it to be, don't I know, I've got it there, and it's in Pi- Well, that's a kind of Niobe statement right there. Kind of another Niobe you could say. Pi Sa = Niobe interp. Notice it is cj Proserpina. See it right here--it's at 22\*, in fact they're only 10mins apart! Well, Proserpina is about a woman who got taken--never quite clear if she actually got raped. Probably. At any rate, she got stuck down in Hades, or rather ... people call it Hades, but that was the name of the god himself--PL and she then, because she ate some pomegranate seeds, she had to stay there and she became the Queen of the Underworld, the Queen of the Dead. The point here though is that Proserpina got taken down into the dark by a male god figure, something like Sa. So you have the theme repeated in this situation here with this domination.

Here is her Sn at 4\* of Pi. We don't have her time so this is a solar chart and her Sn is placed at the same degrees as the AC. We're looking at that in terms of--we only have to pay attention to the houses realizing they are paying attention to the Sn and not the AC and here is Isis. Isis is about a degree away from the Sn, quite strong, and Eos.

Now Isis, in Egyptian mythology, had her husband/brother killed--actually chopped up and scattered. It's symbolic but it's still part of the power. Now Isis had the mother/sibling thing here, she had to repair and gather and collect all the fragments of this destroyed deity and put them back together. He is Osiris and becomes important in the constellation of Sirius and probably important in human life because he is symbolic in the macrocosm of humanity--getting fragmented and scattered and losing the thread of who each of us actually is. Then this great mother figure, potentially in one sense mother nature, giving us a healing and a putting back together, albeit it takes a lot of time, maybe millions of years in our case. Maybe billions. At any rate the idea of this in connection to

her chart is describing the nature of her life, of her Sn. Being healed, being brought back together.

Eos has to do with the dawn and light coming but it often is the absence of light and here it is seen by, at least by Wescott, as misplaced anger and also emphasis on trivial concerns. It's like the greatness of the dawn minimized. And this was a woman who paid attention to the wrong things, including this dude, this ridiculous individual who couldn't get his scene together. Thought that Cadillacs and Lincolns were what it was all about and was so immature to think and state 'If I can't have her no-one will'.

So, Eos then, for her also and this is the important thing. Most planets and asteroids have multiple meanings, multiple key words and usually all of them work and lots of times just some of them work. In this case notice, highly creative ideas and pursuits. You can't believe how good this woman's paintings were. I only saw 3 and I saw them quickly in the documentary and the idea of her creativeness and what was available, and this was with one eye gone and the other eye dim. And she did these paintings and it was very intriguing that she did. It showed that there was something more in her than Cadillacs and Lincolns and going out to the Copa Cabana and rich places. I think it was highlighted or made clear by Eos and probably Isis was a part of her that was putting together her shattered life and restoring something of soul to this situation.

Her becoming blind reminds me of Oedipus, the great story by Sophocles. I don't know if this story was true and he took it from it but it's quite a trilogy. I was just thinking of you, Iolani. There's a woman in one of Sophocles plays whose name is Io and there's a goddess called Io too.

Anyway Oedipus became blinded. In fact I think he tore his own eyes out when he realized he had killed his father and married his mother. And in the 3<sup>rd</sup> part of Oedipus he is blind but in his blindness outwardly, he began to see & grow spiritually. I'm suggesting that that's something that has happened to Linda Riss too. It's quite possible she's still alive--actually she's on;y about 74, but I don't have any knowledge of her going.

Comments, questions?

We're looking at the grandness of these extra energies. Notice one last one here up at the top. Her NN. Where she is going. It's a major thing--the NN is cj Hestia. Actually it should be the other way around. Hestia is coming and cjing the NN.

Now, who here can tell us what Hestia's more common name is. At least for Astrology?

**Desire Lavendel:** Vesta?

**Soothsayer Pleides:** Yes. Right on Desire. The nice thing here in Astrology is the things that apply to Vesta also apply to Hestia. You know commitment, and self sacrifice and so forth. Intensity as well as the opposite--the ability to...

**Desire Lavendel:** I think she's the goddess of the hearth and home

**Soothsayer Pleides:** She's the goddess of hearth and home--absolutely. So that part of her and also the sense of the connection to the temple and so forth is a very spiritual part.

Notice that is cj the NN so we're talking about a place where she went. She moved from a place of total beauty to maybe looking more like a Chimera. She looked pretty bad plus in her age she lost that beauty. She also smoked a lot of cigarettes. Her voice got pretty craggy, she seemed a little... tough. You know, got trampled on heavily and she wasn't any American sweetheart.

*But...* she still was able to do some really great forgiving. She even forgave him again and stood up for him. In other words she had sufficient internal spirituality and intensity that she could walk her Sg parth--that's the NN in Sg towards a level of fulfillment that was of considerable stature. In 200 years people might look back and call her a saint, you know, try to get her into the catholic Church or something like that. This is shown with Hestia at 19\* 36mins--within a degree, right here, of the NN. Any comments questions?

**Elborath Gelfand:** after 23 years of marriage to Linda, in 1997 Burt was arrested and tried for stalking a Filipino secretary he,Ãd been having a five-year affair with, and Linda gave the shining character evidence that acquitted him.

**Soothsayer Pleides:** Yes, we talked about that last week and I mentioned it just now. She went and got him off. Stood up for his character, whatever cheating he did. That's what I was referring to about her forgiving him again after her cheating.

End Planets 110821s Pugach charts w Hi, Chm, Cir,